

The Curriculum and Approaches to Learning		Key Programmes / Competitions
<p>In line with the requirements of Lower Secondary Literature in English syllabus, the teaching of Literature at YSS focuses on creating opportunities for students to explore a text, guide them to respond to the text holistically and to make crucial connections between the text and themselves and the world. They will then express their opinions and/or feelings on plot, characters, setting, themes and writing style through discussions, presentations, performative tasks and writing.</p>		<ul style="list-style-type: none"> National Schools Literature Festival: Choral-reading
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	<p><u>Poetry</u></p> <ul style="list-style-type: none"> Local /Global Poems <p><u>Prose</u></p> <ul style="list-style-type: none"> <i>Wonder</i> by R.J. Palacio <p><u>Activities</u></p> <ul style="list-style-type: none"> Analysis of key characters & themes Short structured questions Passage-based questions Choral-reading of poems 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer’s Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses</p> <p>LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><u>Weighted Assessment 1</u> Passage-based Question on The Outsiders</p>
2	<p><u>Poetry</u></p> <ul style="list-style-type: none"> Local /Global Poems 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p>

	<p><u>Prose</u></p> <ul style="list-style-type: none"> • <i>Wonder</i> by R.J. Palacio <p><u>Activities</u></p> <ul style="list-style-type: none"> • Analysis of key characters & themes • Short structured questions • Passage-based questions • Gallery walk on poetry • Essay writing practice for poems 	<p>LO2.1: Appreciating Writer’s Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><u>Weighted Assessment 2:</u> Passage-based Question on The Outsiders</p>
3	<p><u>Poetry</u></p> <ul style="list-style-type: none"> • Local/Global Poems <p><u>Prose</u></p> <ul style="list-style-type: none"> • <i>Wonder</i> by R.J. Palacio <p><u>Activities</u></p> <ul style="list-style-type: none"> • Analysis of 5 areas of study • Passage-based questions • Gallery walks for poetry/prose • Essay writing practice for poetry 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p> <p>LO2.1: Appreciating Writer’s Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p><u>Weighted Assessment 3</u> Poetry: Seen (Passage-based Question)</p>
4	<p><u>Poetry</u></p> <ul style="list-style-type: none"> • Local/Global Poems 	<p>LO1.1: Experiencing Plot, Character, Setting & Atmosphere</p>

	<p><u>Prose</u></p> <ul style="list-style-type: none">• <i>Wonder</i> by R.J. Palacio <p><u>Activities</u></p> <ul style="list-style-type: none">• Analysis of 5 areas of study• Passage-based questions• Mind-mapping as revision	<p>LO2.1: Appreciating Writer's Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Interpreting Theme(s)</p> <p>LO4.1: Constructing sensitive and informed personal responses LO4.2: Consolidating and communicating sensitive and informed personal responses</p> <p>End-of-year Examination</p> <ul style="list-style-type: none">• Prose: Passage-based Question• Poetry: Seen (Passage-based Question)
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YISHUN SECONDARY SCHOOL

Subject & Code: Literature in English

Level & Stream: **Secondary 1 Normal (Academic)**

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<p>In line with the requirements of Lower Secondary Literature in English syllabus, the teaching of Literature at YSS focuses on creating opportunities for students to explore a text and to guide them to respond to the text holistically. In particular, students will read and analyse short stories and poems. They will then express their thoughts and opinions on the plot, characters, setting and themes through discussions, performative tasks and in writing.</p>		<ul style="list-style-type: none"> National Schools Literature Festival: Choral Reading
Term	Learning Experiences (chapter, activity)	Learning Outcomes & Assessment
1	<p><u>Prose (Short Stories)</u> <i>Wonder</i> by R.J. Palacio</p> <p><u>Activities</u></p> <ul style="list-style-type: none"> Icebreakers Character Study – Graphic Organiser Journal Writing Introduction to Passage-based Questions 	<p>LO1.1: Experiencing Plot, Character</p> <p>LO2.1: Appreciating Writer’s Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Introducing Key Themes</p> <p>Weighted Assessment 1 Prose: Passage-based Question</p>
2	<p><u>Prose (Short Stories)</u> <i>Wonder</i> by R.J. Palacio</p> <p><u>Poetry</u> Local / foreign poems</p> <p><u>Activities</u></p> <ul style="list-style-type: none"> Hot Seating Theme Anchor Chart Journal Writing Guided Writing: Passage-based Question 	<p>LO1.1: Experiencing Plot, Character</p> <p>LO2.1: Appreciating Writer’s Craft</p> <p>LO2.2: Appreciating Plot</p> <p>LO2.3: Appreciating Character</p> <p>LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Introducing Key Themes</p> <p>Weighted Assessment 2 Prose: Passage-based Question</p>

<p>3</p>	<p><u>Prose (Short Stories)</u> <i>Wonder</i> by R.J. Palacio</p> <p><u>Poetry</u> Local / foreign poems</p> <p><u>Activities</u></p> <ul style="list-style-type: none"> • Character Autopsy • Theme Exploration through Discussion • Journal Writing • Exam Practice: Passage-based Question 	<p>LO1.1: Experiencing Plot, Character</p> <p>LO2.1: Appreciating Writer’s Craft LO2.2: Appreciating Plot LO2.3: Appreciating Character LO2.4: Appreciating Setting and Atmosphere</p> <p>LO3.1: Introducing Key Themes</p> <p>Weighted Assessment 3 Poetry: Seen (Passage-based Question)</p>
<p>4</p>	<p><u>Revision for EOY</u></p> <p><u>Prose (Short Stories)</u> <i>Wonder</i> by R.J. Palacio</p> <p><u>Poetry</u> Local / foreign poems</p> <p><u>Activities</u></p> <ul style="list-style-type: none"> • Timed Writing Practices 	<p>End-of-year Examination</p> <ul style="list-style-type: none"> • Prose: Passage-based Question • Poetry: Seen (Passage-based Question)

